

# Arts Integration 101

## Session 1: An Exploration of the Arts in the Classroom

**Arts Experience:** Watch a performance. Engage in an art form. Make an emotional connection to a time period, culture or event. (Do you have a theme song? Do your students? Does your class need one?)

**Arts Education:** Learn about the elements, principles, techniques, and history of the art form. (Who are the masters, what inspired them, and what techniques would help me to create like they did?)

**Arts Enhancement:** Use the arts to enhance something you are learning or the environment around you. Use an art form to provide a sensory link to retaining the lesson objective.

**Arts Integration:** Art form and academic concepts are taught through one another. Students construct meaning and apply knowledge in a new creation.

## APPLICATION

5 minute assignment:

Identify different ways the arts are used within your school and classroom. What is the purpose and place for that piece?

EXPERIENCES	EDUCATION	ENHANCEMENT	INTEGRATION



## Session 2: A Closer Look at Arts Integration

### Carl Warner



How did he do that?

Watch at <https://vimeo.com/17319047> (Free to Join)

Find more example foods for each food group.

Grain	Vegetable	Fruit	Dairy	Protein
• Bread	• Celery	• Blueberry	• Cheese	• Pecans





What are the parts of a plant?

What part(s) of the plant do we eat?

What is the essential difference between a fruit and a vegetable?

Another way artists utilize fruits and vegetables is through the process of printmaking. Pieces of fruits and/or vegetables are used as stamps. Many artists carve directly into the fruit or vegetable to create unique images.



*My Garden* by Luke Curtis (PreK)

An impressionism piece created with paint and okra.



# Arts Integration:

The Kennedy Center's  
Definition for Arts Integration

Arts Integration is an APPROACH to TEACHING in which students construct and demonstrate UNDERSTANDING through an ART FORM. Students engage in a CREATIVE PROCESS which CONNECTS an art form and another subject area and meets EVOLVING OBJECTIVES in both.



Approach to teaching and learning

Connects objectives in both an art form and a content area

Engages the learner in the Creative Process

The learner constructs and demonstrates an understanding

Mississippi College- and Career-Readiness Arts Learning Standards			
ARTISTIC PROCESSES			
Cr— CREATING	Pr— PERFORMING/ PRESENTING/ PRODUCING	Re— RESPONDING	Cn— CONNECTING
DEFINITION	DEFINITION	DEFINITION	DEFINITION
Conceiving and developing new artistic ideas and work.	<p><b>PERFORMING</b> (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.</p> <p><b>PRESENTING</b> (visual arts): Interpreting and sharing artistic work.</p> <p><b>PRODUCING</b> (media arts): Realizing and presenting artistic ideas and work.</p>	Understanding and evaluating how the arts convey meaning.	Relating artistic ideas and work with personal meaning and external context.
ANCHOR STANDARDS			
STUDENTS WILL	STUDENTS WILL	STUDENTS WILL	STUDENTS WILL
<ol style="list-style-type: none"> <li>1. Generate and conceptualize artistic ideas and work.</li> <li>2. Organize and develop artistic ideas and work.</li> <li>3. Refine and complete artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>4. Select, analyze, and interpret artistic work for presentation.</li> <li>5. Develop and refine artistic techniques and work for presentation.</li> <li>6. Convey meaning through the presentation of artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>7. Perceive and analyze artistic work.</li> <li>8. Interpret intent and meaning in artistic work.</li> <li>9. Apply criteria to evaluate artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>10. Synthesize and relate knowledge and personal experiences to make art.</li> <li>11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</li> </ol>

## APPLICATION

Watch each of the following virtual lessons

Julie Hammond - The Brain Dance <https://vimeo.com/230003673>

Bob Swanson - Storming Bob <https://youtu.be/-u18R1FmbAs>



Funkhouser - Place Value Art Project <https://youtu.be/3O9Nb0lfwH0>

All About Lines - Elements of Design Lesson 1 <https://youtu.be/Tzt0V7J65mQ>

Learn Plot Diagram Using Disney and Pixar Movie Clips -  
<https://youtu.be/8yzY6buMflo>

As a grade level team:

1. Discuss each of the lessons as it relates to the four categories discussed and determine which category is the best fit for each of the five lessons.

Consider the following questions in your discussion:

Did you learn history, terminology or skills technique of the arts discipline?

Did you make connections to both an arts discipline and academic concept, and was this connection an elegant fit?

Can you assess both an art form and an academic concept?

Did the experience focus on engaging the learner and was used as a 'hook' to learn another content area?

2. Compile your school's final answers. Justify your decisions with supporting evidence and ensure that your school's leadership team has the team's final answers.
3. Optional Extended Learning: Consider how you might scale up or scale back for the most effective use in a variety of different classroom settings. How might you shift from one category to another? What adjustments would you make?



## Session 3: Interactive Discussion with MWS Field Advisor

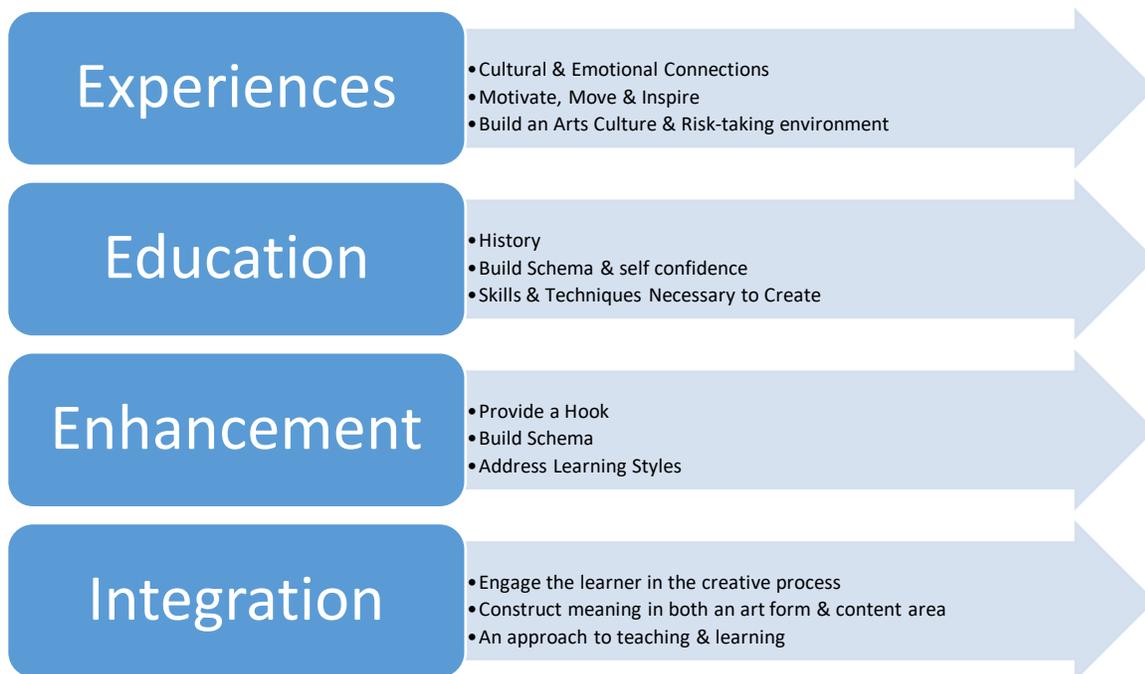
### Live Conversation

Contact your Mississippi Whole Schools (MWS) Field Advisor to schedule this session. It is recommended to hold this session immediately preceding the final wrap up video with your entire staff.

Participants: Arts Leadership Team Members

Come Prepared: Have your team's answers from the independent practice ready to discuss and come with any questions or concerns your team may have at this time.

## Session 4: The Wrap Up



- Find your balance
- Find your niche
- Explore and implement strategies throughout the school year



## Research/Data Links:

<https://arts.ms.gov/wp-content/uploads/2017/07/FullStennisInstituteStudy-February.pdf>

<https://arts.ms.gov/wp-content/uploads/2017/07/ArtsEducationintheSouthPhaseII-FullReport.pdf>

<https://arts.ms.gov/wp-content/uploads/2017/07/TheArtsAreAnRToo.pdf>

<https://educationcloset.com/how-to-find-arts-integration-and-steam-funding/>

<https://www.youtube.com/watch?v=1D69mKyndEY&authuser=0>

**Need help? Contact your Mississippi Whole Schools Field Advisor**

