

# Elements

of Art

A "Following Directions" Activity  
to explore the elements of art  
through basic application  
developed by  
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## Visual Art 101

1. Draw two parallel **lines** that touch the edges of the paper.
2. Draw a pair of perpendicular **lines**. Make one of the lines bold.
3. Draw a curved **line** anywhere on the paper.
4. Use one of your parallel lines to draw a 2-dimensional, geometric **shape**.
5. Draw two more 2-dimensional, geometric **shapes** anywhere on the paper.
6. Draw 3 organic **shapes** anywhere on the paper. Make sure one of your organic shapes touches a straight line.
7. Use shading to create a **form** that is geometric.
8. Draw one more geometric **form**.
9. Add an organic **form**, use shading as needed.
10. Use cool colors to add **color** to one of your biggest shapes.
11. Use warm colors to add **color** to three of your smaller shapes.
12. Use one hue to add **color** anywhere on the paper. Then, use white and/or black to change the value.
13. Use pattern to create an implied **texture** anywhere on the paper.
14. Use dots (stippling) to create an implied texture anywhere on the paper.
15. \*You will use watercolors and salt to create an actual **texture** as the last step. (Optional)
16. Draw three shapes that are behind another shape. (**Space**)
17. Draw a shape above one of your forms. (**Space**)
18. Draw a shape below one of your other shapes. (**Space**)
19. Draw a shape beside your curved line. (**Space**)
20. Draw a shape inside another shape. (**Space**)

**\*Remember: The elements are the parts that make up the whole of the composition. Each is directly related to the others.**

**\*Note: The elements are bolded in the instructions above.**



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## Cheat Sheet

Lists include terminology and vocabulary words that are directly related to each element of art.

# Visual Art 101

## LINE

parallel, perpendicular, intersecting, curved, wavy, straight, dotted, dashed, actual, implied, thick, thin, horizontal, vertical, zigzag, diagonal, spiral, expressive, bold, short, long, segment

## SHAPE

circle, square, rectangle, hexagon, octagon, parallelogram, trapezoid, triangle, organic, inorganic, geometric, free form, heart, symmetrical, asymmetrical, flat, two-dimensional

## FORM

Three-dimensional, geometric, organic, formalism (studying only form), biomorphic (abstract but evokes living form), sphere, cube, cylinder, cone

## COLOR

warm, cool, neutral, complementary, tertiary, secondary, primary, value, hue, intensity, brilliance, dullness, analogous, light, dark, spectrum, wheel, cyan/magenta/yellow (CMY), harmony, contrast

## TEXTURE

two-dimensional, three-dimensional, actual, implied, rough, smooth, soft, fluffy, bumpy, hard, sticky, pattern, simulated, abstract, invented, layered, lumpy, gritty

## SPACE

prepositions (of, under, below, within, etc.), depth, distance, balance, proportion, scale, distance, positive, negative, background, middle ground, foreground

