



MWS Model School Virtual Tours FY2020-2021

A program of the
Mississippi Arts Commission

Virtual Model Tours

The virtual tour may be created in a traditional on-site format or in a variety of unique ways. Each tour, like each campus, will be unique.

The virtual tour format is broad. It is envisioned to offer flexibility in how you showcase your strengths in arts integration. A great benefit to the virtual tour is that it can give a sneak peek into areas not always seen during an in-person tour.

Designing Your Virtual Tour

The virtual tour includes specific required elements. The manner in which these elements are delivered will vary depending on the current instructional environment of each school.

Focus on the purpose of the tour, then consider how you will deliver that message. Regardless of how you prepare and deliver the content, adhering to the concept and the purpose will ensure that the message to visiting schools will remain strong. This approach will also allow you to put your special touch on your tour.

The virtual tour should:

- tell the story of your journey
- show the rigor embedded in your arts integration content
- serve as professional development presenting similarities and differences between an arts integrated campus and a traditional campus
- provide ideas, tips, and encouragement to those touring your school

Required Elements:

- Principal's Message –
 - Brief background on the school
 - How she/he guides and supports the work
- Evidence/Example of arts integrated lessons and rigor
- Evidence/Example of student art
- Evidence/Example of how arts leadership team meets and plans
- Evidence/Example of how the campus demonstrates that the arts are valued
- A scheduled time for group reflection

You are encouraged to determine the best presentation choice for your current teaching and learning environment. All tours will present the same information, but each campus has the autonomy to determine how that will be shared.

Length of Virtual Tour

It is advisable to create your tour in several short videos rather than one long video. Multiple videos that are 15-20 minutes each are easier to absorb and comprehend than a long video. Shorter videos will also expedite editing, compression, and upload time.

Sample Ideas and Suggestions

Below are just a few ideas to get your creative thought process started. You should not feel limited by these ideas but allow this quick list to ignite your thought process of how best to showcase your campus and the rigorous and thoughtful work you do in arts integration.

- Lesson Reflections – teachers, students
- Mentor/Mentee – interview, process, planning meeting
- Arts Leadership Team – planning meeting, interview
- Grade Level Team – planning meeting, interview
- Administrator interview - infrastructural procedures and systems, including incentives and accountability systems
- Event clips – teacher training, performances, arts nights, parent training
- Arts Integrated lesson – classroom setting, virtual setting, grade level planning session with specialists
- Student artwork – evidence, purpose outcomes, student voice, teacher voice
- Arts integrated displays – indoors, outdoors, student work samples

Reflection Time

You should provide three (3) dates for a scheduled video conversation with the guest schools. This conversation will include your MWS administrative team (administrator, project director, co-projector) and the MWS administrative team from the visiting school(s). You may use the current Model Tour Reflection Sheet as your guide for this follow up discussion or you may develop your own facilitation strategy.

If you need MWS to host your video meetings, please let your field advisor know.

More Information

Contact your field advisor if you have questions about the design and format of your virtual tour.

