

<p><b>5th</b></p> <p><i>Does every action result in a cause-and-effect relationship?</i></p> <p><b>Week(s)</b> Aug 18-28</p>	<p><b>C</b></p> <p>(Classroom)</p>	<p><b>S</b></p> <p>(Specialist Room)</p>	<p><b>I</b></p> <p>(Infusion/Intervention)</p>
<p><b>ELA:</b> Identifying Theme Infer Cause &amp; Effect Relationships utilizing sited text Transitional phrases Writing to persuade</p> <p><b>Math:</b> Generate patterns using given rules and identify apparent relationships</p> <p><b>Science:</b> Organism's evolution to environmental changes. Food webs and chains.</p> <p><b>Social Studies:</b> Analyze the relationship between early European settlers in America and the Native Americans they encountered in terms of conflict, cultural exchanges, property rights, and adoption of democratic ideas.</p>	<p>Analyze lyrics within songs to determine theme and infer relationships Create a presentation arguing an opinion utilizing sited text on global warming.</p> <p>Generate patterns and apply rules to calculate fish population within pond</p> <p>Propose design ideas that support the story and given circumstances in a drama/theatre work exploring the interactions of organisms within a food chain as unexpected environmental changes occur.</p> <p>Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated.</p>	<p><b>Media</b> Create power points</p> <p><b>Music</b> Indigenous drumming</p> <p><b>Visual</b> Pop Art</p> <p><b>PE</b> Ships &amp; Sailors</p>	<p>Intervention Make inferences citing evidence in prints</p> <p><b>Math/Music (Infusion-Team Teaching Lesson in classroom)</b> identify, create, and manipulate ostinatos</p> <p>Through collaborative planning discussions classroom teachers and specialists developed daily arts integrated lessons to support evolving objectives in all areas. For example: Ships &amp; Sailors is a team based physical fitness activity that involves dramatic improvisation resulting from cause-and-effect relationships. These additions will be added to the grade level curriculum map the following year.</p>