MWS	MWS Growth Planner-Goal 1 Rubric-Magnolia Magnet Sample					
	t the best performance indicato iled results by filling the selecte	-		ous. Assign a color for each rep	porting year. Record the	
	2020-2021 2021-2022					
	2022-2023					
Goal	1: COMMUNICATION – Effect	ively communicate the work a	and purpose of Mississippi Wh	ole Schools.		
Perfo	rmance Objective	Emerging	Developing	Accomplishing	Sustained Practice	
<b>1</b> a	Create permanent and/or long term art displays and exhibits on the school grounds (indoors and outdoors) so it is visible and evident that the arts are valued and celebrated.	<b>Developing and allocating</b> <b>resources</b> to create permanent art displays and exhibits.	Permanent art displays/exhibits on the school grounds are <b>limited</b> <b>or not student created</b> .	Student created permanent art displays/exhibits are visible on the school grounds (indoors and outdoors) and it is <b>evident</b> <b>that the arts are valued</b> and celebrated.	Permanent art displays/exhibits on the school grounds (indoors and outdoors) follow <b>a logical</b> <b>and intentional schedule</b> , including strategies and plans for upgrades and upkeep.	
1b	Create hallways displays throughout the school as clear evidence of student learning through arts integration (The documentation shows student creations and how students engaged in the creative process.)	Hallway displays include academic and art form standards.	Hallway displays provide evidence of student learning through arts integration, yet are <b>limited</b> <b>in discipline and scope.</b>	Hallway displays throughout the school <b>effectively documents</b> <b>evidence</b> of student learning through arts integration in <b>all art forms</b> and engagement in the creative process (i.e. assessment, photos, process, or reflections).	Authentic displays rotate regularly illustrating the breadth of teaching and learning as an ongoing part of the school's culture. Displays across the school demonstrate evidence of student learning and engagement through all art forms and students can clearly articulate the process and goals of the lesson.	

1c	Collaborate with school stakeholders to effectively communicate the value of the arts and arts integration.	<b>Recognizes the need</b> to communicate with district leadership the value of arts and arts integration.	<b>Communicates</b> occasionally with district leadership and stakeholders about the value of arts and arts integration.	Engages in <b>ongoing</b> <b>communication</b> with district leadership and stakeholders about the value of arts and arts integration.	Prioritizes effective communication structures with all stakeholders about the arts and arts integration and engages in focused conversations about school goals and values.
1d	Host public events annually for parents, families, and community members to engage and educate on HOW the arts are being integrated throughout the curriculum and WHY the arts are important.	The school <b>hosts</b> parent/family and community arts related <b>performances</b> and <b>events</b> .	The school hosts parent/family and community events and provides <b>highlights on how</b> the arts are being integrated throughout the curriculum and <b>why</b> the arts are important.	The school hosts a minimum of <b>three</b> annual events for parents/family and community members to <b>engage in the artistic</b> <b>process and participate</b> in arts integrated lessons.	Builds and creates a school wide culture in which all families/guardians, staff members, and community members effectively build a collective capacity to engage in conversations about how the arts are being integrated throughout the curriculum and why the arts are important.
1e	Include specific information about arts integration within the school's printed and digital information materials (newsletters, brochures, etc.).	Identifying and developing formats and procedures for including information about arts integration within printed materials.	Information about arts integration strategies is included with the school's printed materials, however, procedural routines are still in development.	Clear and effective information about arts integration is <b>consistently</b> <b>included</b> within the school's printed informational material.	All printed and informational school documents <b>communicate a clear</b> <b>commitment</b> to the arts, arts integration and the participation in the MWS program.
1f	Ensure the school website and social media reflect the school's commitment to arts integration and participation in the MWS program.	The school website includes the MAC and MWS logos.	The school website includes information about their MWS membership in addition to the MAC & MWS logos.	The school website effectively reflects the school's commitment to arts integration and the participation in the MWS program.	The school <b>website and</b> <b>social media presence</b> communicates a <b>clear</b> <b>commitment</b> to the arts, arts integration and the participation in the MWS program.

1g	Include arts and arts integration in the school's vision and mission statements.	<b>Beginning to recognize the</b> <b>need</b> to connect arts strategies with the vision statement.	Communicates vision to the school and community while <b>implementation is</b> <b>not clearly evident</b> and there is limited consideration of the vision in decision making.	Implements a school wide vision that is adopted and embraced by the school's community and works with the leadership team to <b>implement effective</b> <b>instructional strategies</b> to achieve the vision.	Fully develops and implements a school wide vision and mission that includes arts/arts integration adopted and embraced by the school community and builds the capacity of the staff to ensure all instruction strategies and decisions support the vision.
1h	Include school stakeholders at MWS institutes and arts integration training events (community leaders, superintendents, parents, funders, etc).	<b>Developing</b> a plan and <b>identifying</b> resources to include school stakeholders at MWS institutes & arts integration training events (community leaders, superintendents, parents, funders, etc).	The school facilitates and includes <b>minimal</b> <b>stakeholders</b> at MWS institutes and arts integration training events (PTO Representative, Art's Committee Parent Member)	The school facilitates in the attendance of <b>key</b> <b>stakeholders</b> at MWS institutes and arts integration training events. (PTO president, Asst Superintendent, School Board Member, Potential Funders, Local Art Organization Partners, etc)	The school strategically facilitates in the attendance of key stakeholders at MWS institutes and arts integration training events. <b>Evidence of</b> <b>the transfer of knowledge</b> is apparent within events, agendas, and minutes. (PTO president, School Board Present, Asst Superintendent, Potential Funders, Local Art Organization Partners, etc)
1i	Participate in community events to communicate the work of arts integration on the school's campus.	<b>Developing a plan</b> to participate in community events to communicate the work of arts integration on the school's campus.	Identifies and <b>participates</b> <b>in minimal</b> community events to communicate the work of arts integration on the school's campus.	All students and teachers <b>effectively participate</b> in community events to communicate the work of arts integration on the school's campus.	<b>Ongoing active participation</b> in community events and partnerships are formed to communicate and provide resources in the work of arts integration both on and off campus is part of the school's climate and culture.

1j	Ensure all staff can clearly	School staff members are	The school staff have the	All staff members can	Staff members clearly
	articulate the impact of arts	beginning to understand	ability to share a general or	clearly articulate what arts	articulate the impact of the
	integration for student	the purpose of an arts	applied understanding of	integration is, and <b>how</b> the	arts with all audiences,
	achievement and success.	integration instructional	arts integration and why it	arts are being integrated	sharing knowledge about
		approach.	is important for student	throughout the curriculum	how the arts are being
			success.	to support student	integrated, why the arts are
				achievement and success.	important, and its impact on
					student achievement and
					success.