



Magnificent Masterpiece Showcase

The Magnificent Masterpieces Showcase is an annual art exhibit featuring high quality student work from schools participating in the Mississippi Arts Commission's Whole Schools program. MWS member schools from around the state participate in this annual event showcasing authentic student-created artworks resulting from an **arts integrated lesson**. Each piece is carefully selected by the school's arts leadership team and formally reviewed by members of the MWS staff before final approval.

MWS Magnificent Masterpiece Showcase is transitioning from a visual art showcase to an all-inclusive artwork showcase within our model schools during the 2023-2024 school year. The full implementation and requirements for all member schools will begin in the 2024-2025 school year.

Member School Program Requirements:

Member schools are required to submit student artworks. Different art forms must be represented (Dance, Music, Theater and Visual). Art form representations should be determined through on-going collaboration with field advisor and arts leadership committee.

- Affiliate School members must submit (2) two student artworks, demonstrating a minimum of two different artforms. Affiliate schools should develop a rotational schedule for submissions to ensure all art forms are represented equally.
- Whole School members must submit (5) five student artworks.
 - Whole School Year 1 must represent a minimum of (1) one artform.
 - Whole School Year 2 & 3 must represent a minimum of (2) two different artforms.
 - Whole School Year 4 & 6 must represent a minimum of (3) three different artforms.
- Model School's must submit (7) seven student artworks, demonstrating the (4) four major artforms (theatre, music, dance, and visual).

Multi-media artworks (musical theatre, song writing and dance, coding and music) are acceptable.

Recommendations and considerations for the selection of artworks:

- Discuss and collect artworks as a regular part of the school's curricula planning systems.
 - Consider how participation in the student art show and the selection process supports the school's goals?
- Discuss ALC and teacher recommended artworks in ALC's monthly meetings.
 - Is the artwork a culminating performance of a lesson?
 - Is the artwork created by the students?
 - Is the artwork a result of students learning in an artform and another academic area?
 - Does the artwork clearly demonstrate the work?
 - What key vocabulary or concepts should be included as descriptors for this work?
 - Does the work require a student docent or reflective interview clip for clarity?
 - Does the school have an equal representation of art forms to choose from?
- Upload student works throughout the year to allow time for additional feedback and revisions before the deadline.



Guidelines for Submissions: **(for all artworks)**

- Artworks should be the result of an arts integrated classroom lesson.
- Artworks should be authentic student creations. (Student collaborative and individual works are acceptable)
- Artworks should clearly demonstrate academic goals in both the art form and the content area of study. Student docents or interviews may be used to achieve this goal.
- Current artworks only; no previously submitted artworks included
- Each artwork should be saved as an individual file using the appropriate formatting program.
 - Photographs: **JPG**
 - Videos: **mp4**
 - Audio (stand-alone artworks without video imagery): **MP3**
- File names for each artwork should clearly identify the artist(s) and the work. File names should be listed in the following order: Title of the piece, Artists First Initial Last Name, Grade Level, School Name, (example: Happy Friends. Adams_1st Grade Magnolia Magnet)
- All participants must have a media release form signed by the student's authorized guardian on file.
- **Upload photographs, video, and audio files to the MWS google drive [HERE](#)**

Art Form Submission Specifics:

Visual Artworks

- Submit photographs of current **authentic** student artworks (JPG images)
- Ensure the artwork encompasses the full depth of field eliminating the presence of images and negative space not included within the original piece
- Use butcher paper or a solid contrasting background to photograph pieces that extend beyond the original picture plane
- Use Natural light when possible
- Align the camera directly above or in-front of the piece
- Check the angle of your camera-Use the grid function on smart phone
- Additional photography tips can be found on the MWS Member Page (Program Resources>Magnificent Masterpieces>How to Photograph)
- Each photographed artwork should be saved as an individual JPG

Theatre, Dance, and Music Artworks

- Submit videos of student Theatre, Dance, and Music works resulting from an arts integrated classroom lesson
- Artworks should be authentic student created performances (Student collaborative and individual works are acceptable)
- Artworks should clearly demonstrate academic goals in both the art form and the content area of study. Student docents or interviews may be used to achieve this goal.
- All participants must have a media release form signed by the student's authorized guardian on file.



- Video performances should be (1) one to (3) three minutes in length
- Use plenty of light (If using natural light, do your best to film in the morning when the light is softer-hard light produces shadows)
- Use a clean background when possible
- Keep editing simple (noise canceling to clean up background noise, adjusting lighting, and cutting out awkward pauses jumping from one motion to another)
- Prioritize Crisp, Clear, Audio
- Angle-Avoid Shakey Footage-enable the grid function
- Use the back camera on your smart phone or a DSLR camera
- Record in landscape mode (horizontal)
- Each video-graphed piece should be saved as an individual mp4

Musical Compositions-Audio Artworks

- Submit audio (1 to 3) minutes recording for student digital created works.
- Create an image to attach the audio file to as a separate Photo image to be used as a hyperlink.
- Artworks should be authentic student created compositions. (Student collaborative and individual works are acceptable)
- Artworks should clearly demonstrate academic goals in both the art form and the content area of study.
- All participants must have a media release form signed by the student's authorized guardian on file.
- Record in a quiet location- if using a smart phone turn on airplane mode before recording
- Record from above
- Avoid echo
- Select the right microphone when possible
- Use a microphone stand when possible
- Use a pop filter
- Use a mixer to split up audio channels or record directly into audio software
- Remember the science of sound-minimize harsh reflections by covering windows and corners
- Edit your recording
- Audio recording should be (1) one to (4) four minutes in length
- Each music composition should be saved as an individual MP3 audio file.

The follow submissions will not be accepted:

- Student products resulting from worksheets, black-line masters, pre-cut patterns, or duplicated art works
- Visual artworks with legends, names, equations, or other writing will not be accepted unless the writing itself is the art
- Incomplete artworks or artworks that are not the result of an arts integrated lesson
- Student performances of published or teacher created works (music, plays, choreographed reproductions)-**all artworks must be the student's created work.**
- Blurred images or incapable file formats
- Video and audio with poor lighting or sound quality